

**NEC Display Solutions Customer Installation Education** 

# University of Kent

Seamlessly blending Old with New



Respect for the architecture and heritage of an historic building need not suppress its potential to fulfil the needs of a modern audience. Close collaboration and an adaptable approach has resulted in the provision of a flexible auditorium kitted out with the latest audio visual resources within the atmospheric nineteenth century Royal Dockyard Church.

**University of** 

Kent

## SITE INFORMATION

## Sector

Education

#### Client information

 University of Kent www.kent.ac.uk

#### Integration partner

 CDEC www.cdec.co.uk

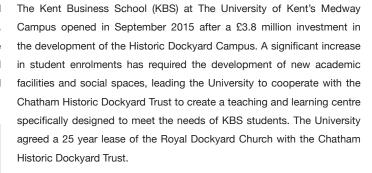
#### Installed

Summer 2015

## **EQUIPMENT**

# Display equipment

NEC PH1400U 3-Chip WUXGA (1920x1200) resolution installation projector. Designed for those who need the very best and brightest picture quality combined with maximum levels of control, the NEC PH Series is a heavy-duty installation projector range, powered by a unique 3-chip DLP system. Rich with network, multi-media and professional installation features for superior projection performance these workhorses are ideal for rental and staging applications and for fixed installations in conference halls, museums and higher educational environments.



# The Challenge

As a listed building of considerable historic importance, it is crucial that any developments respected the venue's heritage, this being fundamental to the entire process. After a robust tender process, AV Integrator and NEC Partner, CDEC, was selected to fit out the new auditorium within the Church with a full-range of audio visual equipment. "The tender was successful as CDEC understood the constraints of fitting equipment in an historic building and were sensitive to the goals and aspirations of both the University and the Dockyard trust," says Toni Barnett, Managing Director for CDEC.

The challenge was to create a flexible and adaptable space that respects the architecture and heritage of the building whilst providing students with the facilities required for a range of services, from a lecture auditorium to a space for rehearsals, fine art exhibits and concerts.

# The Solution

Central to the audio visual solution designed by CDEC is an NEC PH1400U 3-Chip WUXGA (1920x1200) resolution installation projector. The church is at times flooded with light but even during periods of high ambient light the combination of ultra-high brightness and 10-bit Integrated Device Technology HQV<sup>TM</sup> (Hollywood Quality Video) signal processing, the projected image is sharp and strong. Projecting onto a 7m wide projection screen, students can enjoy an unrivalled visual experience.

"CDEC chose the NEC PH1400U projector for the University of Kent project due to its impressive high resolution picture quality and brightness levels; the flexible zoom ratio was also an important factor. The projector was easy to install even in the challenging venue where we had to work closely with The Dockyard Trust and English Heritage," says Toni Barnett. "Since the building is going to be used for multiple purposes it is important for the projector to be suitable for heavy duty usage and have excellent connectivity, including multiple networking, analogue and HDMI ports. The projector's innovative DisplayPort terminal ensures ease of use for both staff and students."

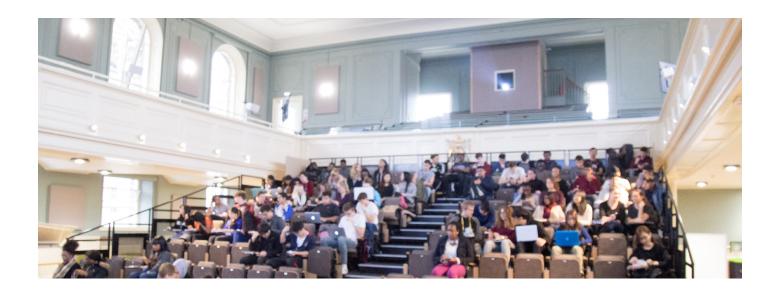
CDEC designed a simple and easy to use interface which hides the extremely complex system behind it, ensuring that even someone with no IT knowledge can easily carry out a presentation. The system is controlled and programmed via an Extron touch panel on the lectern.

Images courtesy of CDEC.

# The Result

Toni concludes: "The fitting of the equipment was challenging due to the listed nature of the building so we worked in collaboration with the estates management, English Heritage and the Dockyard Trust to ensure that the project did not compromise the integrity of the building and to consider each element and offer alternatives and solutions to problems. The project has exceeded expectations and provided KBS with a much needed space where heritage has blended seamlessly with new technology and AV innovation."





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